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INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY



VOL. 119 NO. 42

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Tomorrow:
High: 53 °F
Low: 28 °F



Friday:
High: 58 °F
Low: 41 °F

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Les Test Miserables
The Fourm calls on the most popular musical ever for support during test time

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From him to you
Jack Johnson's 6th album gets a look from one of our music reviewers

06

A fresh fuse
Read up on the local fitness spot Health Fusion and what it's doing in Manhattan

Greeks, student groups paint Aggieville windows as part of homecoming week



Bethany Huddleston, sophomore in biology and a member of Alpha of Clovia, brushes in purple bricks for the group's Wizard of Oz themed painting as part of Paint the Ville in Aggieville on Tuesday.

Marissa Haake
staff writer

Homecoming is back once again and left its colorful mark on Aggieville Tuesday.

Greek chapters and other campus organizations participating in homecoming week took part in Paint the Ville, an event in which they decorated business windows in Aggieville with the homecoming theme of "A Tale of Tradition."

Some of the various stores in Aggieville's employers said that they love it when the event comes through the district.

"This is our second year participating, and both years it has been so fun," Gabriella McArdle, manager of Envy, said. "Getting to know the painters and see all of their hard work come together at the end, with a final project that the community can really

"Getting to know the painters and see all of their hard work come together at the end, with a final project that the community can really admire and appreciate, is always just so great."

Gabriel McArdle
manager of Envy

admire and appreciate, is always just so great."

Varney's store owner Jeff Levin said he also loves the traditions of the event. His store has participated in Paint the Ville for many years. He said he has watched the paintings being done since he was a kid back in the 60s.

"Sometimes, the paintings are really good and sometimes, they are just alright," Levin said. "It is the luck of the draw with the organizations and what kind of artists they have on their teams. Sometimes, you see Michelangelo-type work and sometimes you see what I would draw: stick figures."

However, even stick figures can take a good amount of time to plan out. The students painted from 10 a.m. until 5 p.m. on

PAINT | pg. 5

K-State to get \$70 million from Dolese Bros. Co.

Marcella Brooks
staff writer

The Dolese Bros. Co. publicly announced this month that they will be donating \$70 million to the K-State's College of Engineering. The donation is the largest that K-State has ever received in the university's history. Though the donation has been in the works for several years, the excitement has not been drained.

"The best word I can say to describe it when I was receiving responses to my emails announcing the news was 'wow,'" Fred Cholick, president of the KSU Foundation said.

The Dolese Bros. Co. is a construction material provider based in Oklahoma City. The company's founder, Roger Dolese, who died in 2002, was a great supporter of engineering programs both during his lifetime, and now after his death. Gary Clark, interim dean of engineering, said Dolese wanted to accomplish two things: give the company to his employees and graduate engineers.

Dolese transferred \$70 million of the company's stock to K-State. The company will annually buy back \$500,000 worth of stock from the university for the next 140 years. This yearly contribution does not include appreciation in the value of stock, which may increase, meaning that it could turn out to be even more money for K-State.

The same donation was also given to two other universities in the region: the University of Oklahoma and Oklahoma State University.

"This gift is going to schools that are deep-rooted in engineering and giving all kinds of opportunities to get that education," Clark said.

The funding will be used for scholarships, tutoring and student retention. This directly identifies with the statewide University Engineering Initiative Act, a piece of legislation that was created to increase the number of engineering graduates in the state of Kansas by 60 percent over a 10 year period.

"The goal is to graduate more engineers and as soon as possible," said Clark.

The importance of the donation is not lost on the students in the college. The tutoring service offered in the college of engineering is not just for show. The program Scholars Assisting Scholars employs engineering students to serve as tutors for other students who might be struggling in core science and math classes to help them succeed in the program.

"As a student who routinely takes advantage of the tutoring service, this donation is really exciting," Megan Walden, senior in industrial engineering, said. "I think it will really make a huge impact."

Rule changes dominate discussion at Big 12 men's basketball media day

John Zetmeir
assistant sports editor

The way defense is played has changed this year in college basketball. In an attempt to help players score more points, there have been numerous rule changes that will go in effect starting this season.

"The two biggest rules for this year that are changes are the perimeter play, and it's the contact on the perimeter ball handler," Curtis Shaw, Coordinator of Big 12 men's basketball officials said. "In the past, these rules were always in the rule book, but they were in the back of the rule book. They were under guidelines, points of emphasis. The Rules Committee decided this was so important, they moved it into the actual rule, Section 10, in the rule book and said these are no longer judgment calls. These are no longer plays that we're going to give you some leeway to decide if it matters or not. If these four things happen, it's an automatic foul."

A majority of the rule changes have to do with what players can do with their hands on defense. Players will now be limited to how they can use their hands while defending and will have to be more aware while defending.

"If you continually jab at a player, it's an automatic foul," Shaw said. "We say continual. We'll let a player close out. We'll let them touch them and measure up. But when they

MEDIA | pg. 4

Chandler Riley | Collegian

(Left to right) senior guards Will Spradling and Shane Southwell and junior forward Thomas Gipson speak to the media on Tuesday.



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Yesterday's answer 10-23

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10-23

CRYPTOQUIP

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" B Q X D R H Z M Q S K G R K X " ?

Yesterday's Cryptoquip: THAT SMALL MALE AND FEMALE COUPLE OF FISH ARE BEHAVING VERY AMOROUSLY. COULD IT BE GUPPY LOVE?

Today's Cryptoquip Clue: G equals B

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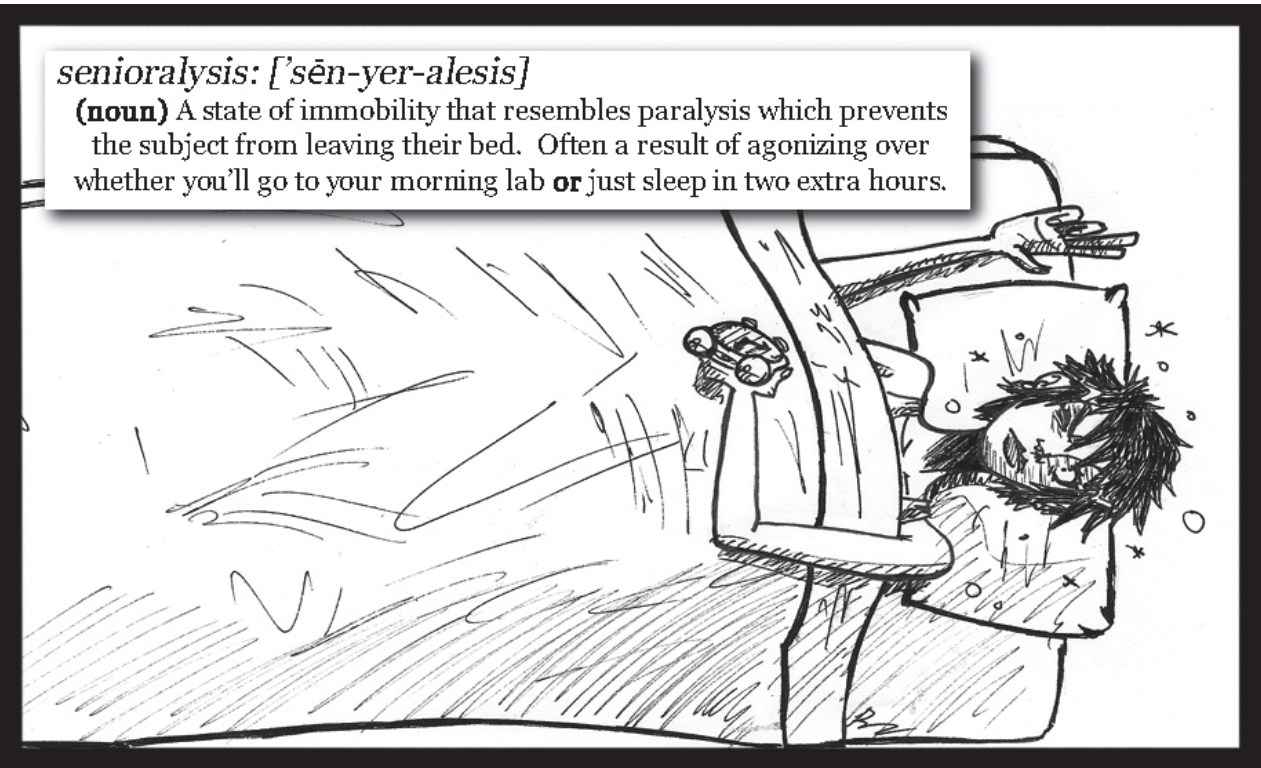
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One midterm more!

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Editor's note: To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your e-mail address or phone number is logged but not published.

For the Win | By Parker Wilhelm

senioralysis: [ˈsēn-yer-ale-sis]
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The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email news@kstatecollegian.com.

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Doctoral defenses and dissertations

The Graduate School announces the final doctoral dissertation of Jinping Fu, titled, "Contribution of the Canonical WNT Pathway in Tribolium Anterior-Posterior Axis Patterning." It will be held Oct. 30 at 1 p.m. in 324 Ackert Hall.

The Graduate School announces the final doctoral dissertation of Kimmery Newsom, titled, "Resilience in Women Survivors of Childhood Sexual Abuse: Examining the Sexual Self-Concept." It will be held Nov. 1 at 10 a.m. in 111 Leadership Studies Building.

The Graduate School announces the final doctoral dissertation of Sureemas Nitikanchana, titled, "Effects of Standardized Ileal Digestible Tryptophan: Lysine Ration in Nursery and Finishing Pigs Fed Diets Containing Dried Distillers Grains with Solubles on Growth Performance and Carcass Characteristics; and Regression Analysis to Predict Growth Performance from Dietary Net Energy in Growing-Finishing Pigs." It will be held Nov. 1 at 12:30 p.m. in N202 Mosier Hall.

The Graduate School announces the final doctoral dissertation of Sakshi Pahwa, titled, "Dynamics on Complex Networks with Applications to Power Grid." It will be held Nov. 5 at 1 p.m. in 2064 Rathbone Hall.

The Graduate School announces the final doctoral dissertation of Emily Archer Slone, titled, "Hypoxia-Induced Lipid Changes and Their Effect on Innate Immunity." It will be held Nov. 7 at 3 p.m. in 324 Ackert Hall.

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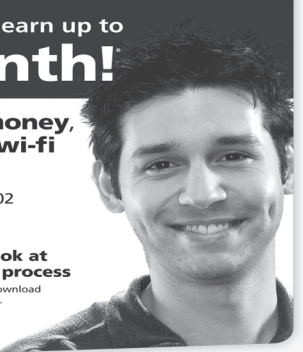
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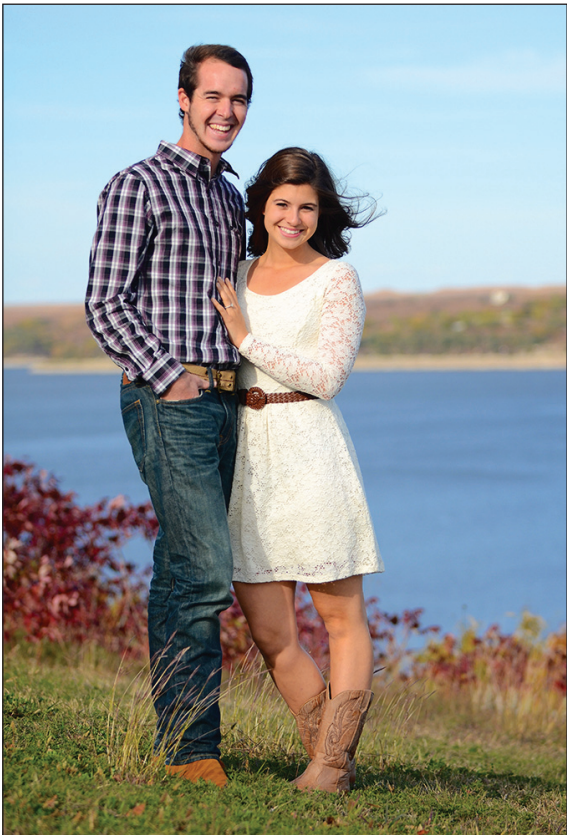
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K-Stater proposes through poetic scavenger hunt



Parker Robb | Collegian

Tricia Brensing, senior in communication sciences and disorders, and Jeremy Holliday, senior in elementary education, were engaged Sept. 28. After leaving poems at different meaningful locations around Manhattan, Jeremy proposed on top of the couple's special hill overlooking Tuttle Creek Lake.

Mary Beth Gottsch
contributing writer

Not many people would have guessed a blind date at a Farmhouse fraternity function would have ended in an engagement and, inevitably, a marriage. But for one K-State couple, that story became a reality.

It all started two years ago, in September, when Tricia Brensing, senior in communication sciences and disorders, and Jeremy Holliday, senior in elementary education, met. Things went well for them, and they were dating by December of their sophomore year. Jeremy set the date for the engagement as Sept. 28. He had all of their family members in on the surprise.

Brensing said she knew she would get the diamond out of her grandmother's wedding ring when she was going to get engaged. She knew that if her grandma was not wearing her ring, she was going to be getting engaged soon. Little did Tricia know that while she was in South Africa this past summer, her mother had helped Holliday get the diamond out of the ring.

"My mom took my grandma's diamond and put a fake cubic zirconium diamond into her [ring]," Brensing said.

A few weeks ago, Holliday told Brensing to save Sept. 28 for a date night. She had no clue she was going to get engaged. Brensing was all ready to go out for her date when Sierra Trussell, senior in kinesiology and Brensing's roommate, gave her a note from Holliday.

"At the bottom [of the note] it said I would have to find him, and Sierra would

be my chauffeur," Brensing said.

After she read the note, Brensing said, Trussel pulled out the first clue from her purse. Holliday had written all the clues in poem form.

The first clue sent her off to Farmhouse fraternity, where they had first met at a date party. Her aunt, uncle and cousin were all at the first location. From there, the second clue sent her to Bill Snyder Family Stadium, where her grandparents were waiting. The third clue sent her to her sorority house, Pi Beta Phi.

"This is when I knew [he was going to propose sometime that night] because I got out of the car and [there] was my brother and sister and their whole families and my nieces," Brensing said. "So, I started crying, because I was like, 'Oh my gosh I think he's proposing because why are they here.'"

The fourth clue brought them back to Farmhouse. Holliday's seven siblings were there to greet her. The fifth clue led her to the couple's favorite restaurant, Umi, where she saw his parents and his grandma. The sixth clue sent Brensing to the church she and Holliday attend and teach bible school. There, she found her parents and her grandma.

The last clue sent her to a hill Brensing and Holliday often go to talk and get away. There, Holliday proposed.

After the proposal, all of their family and friends went back to Brensing's aunt and uncle's house for the engagement party. Brensing found out that there had been two secret photographers at each location. The photographers were able to capture the moments when she got to each location.

Lauren Henricks, senior in communications and one of Brensing's close friends, was in on the surprise. Henricks said she wasn't surprised about the engagement.

"I wasn't surprised, because that's a total Jeremy thing to do — go above and beyond," Henricks said. "And it fits the personalities of both of them."

In an interview, Brensing and Holliday shared what they loved about each other, and both had nothing but glowing things to say. Holliday talked about three major things both of them value and what made him love Brensing.

"Faith is very important to us," Holliday said. "We are on the same page with living to serve a higher purpose. Along with that, [I value my] family, and she values hers a lot. [We are] very much people people. Going out and seeing people and always getting stopped. She appreciates people."

Brensing said she agreed on those three things as well.

They are planning a wedding date for this summer in Kansas City, where Brensing is from.

"I feel like he brings out the best in me, and I know that whatever happens in our life and...wherever we are, there's going to be scary things that happen all the time," Brensing said. "Big things we [will] go through together, but I know that whatever I am doing, it will be better with him."

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Jack Johnson's newest album features mellow, laid-back sound

'From Here to Now to You'

Music review by Chase Fortune

It's no secret that Jack Johnson, Hawaii-based singer and songwriter, holds the title for mellow man of the decade, but his new album, "From Here to Now to You," brings that persona to a whole new level.

Johnson's sixth studio album, released Sept. 17, has since topped the Billboard Top 200 charts. Since its release, Johnson and his band have been touring worldwide in countries like Australia, New Zealand, and several cities in Europe, and are now finishing their U.S. tour covering several states. Unfortunately, Kansas was not one of those.

"From Here to Now to You," contains a much more laid back porch-jamming sound than Johnson's last two, more electric driven albums. Its sound combines the Hawaiian influence of Johnson's second album, "On and On," with the easy listening folk rock lyrical resonance of his third studio album, "In Between Dreams." Listening to the lyrics of his latest album, it's easy to

tell Johnson is enjoying the day-to-day life of a late thirties family man on the island of Hawaii. Many of the songs revolve around Johnson's family life, including several love songs to his wife. There's even a nighttime lullaby dedicated to his youngest daughter. On the fifth track, Johnson describes the creation of his first band in the upbeat, acoustic driven song, "Tape Deck."

A Jack Johnson album just wouldn't be the same without a song or two infused with his views on our impact on the environment. If you know anything about Johnson, you know that he's very passionate about saving the environment. Since the early 2000s, Johnson has led the greening initiative

JOHNSON | pg. 5

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Wildcats to use both quarterbacks, Snyder says

Austin Earl
staff writer

After the Wildcats' second bye week of the season, K-State enters the second half of the season with a 2-4 record. The Wildcats are still winless through their first three Big 12 games. Despite the slow start, head coach Bill Snyder said he thinks that K-State football is getting back on track.

"Once they got away from the loss, and tried to get focused on correcting the issues that we have, and get focused on West Virginia, I think they were in the moment, which is important — not let it linger with you, and work diligently in your preparation and improvement," Snyder said. "I think they've attempted to do that."

Snyder remains faithful to his two quarterback system. Although the Wildcats have suffered four losses, it doesn't sound like Snyder plans to deviate from the game plan. K-State will keep working both quarterbacks into the game.

"I think we're far enough along right now, based on what we've learned — and again, it will always remain game by game — but I don't see us changing horses in the middle of the stream," Snyder said. "I don't see us getting away from what we've been doing. I see both [Sams and Waters] playing. How much remains to be seen. I think that's a game day happening, but both of them will play. That's the intent anyway."

Those are definitive words from Snyder. Both sophomore Daniel Sams and junior Jake Waters will take snaps regardless of fan commentary. Although both quarterbacks will play, Snyder fielded many questions about Sams.

"I'd say he's a good athlete, runs the ball well, has a variety of different skills," Snyder said. "He's athletic in terms of changing directions, you know, he looks like he's going through antics sometimes out there. It's his quote unquote running style. All he's trying to do is make somebody miss him. Sometimes he does, sometimes he doesn't, but I just think he's a good player. You know, I think it doesn't mean he's error free. Certainty that's not the case. But I think the more repetition you get, and the more focused you are on it, the



Head football coach **Bill Snyder** answers questions during the press conference at Vanier Football Complex on Tuesday.

more it means to you, the better you're gonna get about making the right decisions."

This year's West Virginia team is quite different from last year's. The Mountaineers lost 11 starters, and have not had the early season success that they've had in past years.

"I think they're trying to latch on to who they really are, as much as anything," Snyder said about West Virginia. "They've got good players. Their players are seemingly moti-

vated to play hard. They run well; they're a good pursuit team. They'll get nine, 10, 11 guys around the ball — every snap, they do an awful lot of things. There's a lot of movement and a lot of change up. Statistically, they don't rank real high in our conference. I can't tell you I know exactly why that's the case. I see them starting to kind of settle into some things, which probably will make them a little bit more confident and secure about the things they're ca-

pable of doing."

One thing that hasn't changed for Snyder or any of his players is the belief they have in the K-State family. This week's game is sold out once again, and K-State is on pace to break their attendance record.

"It's amazing," freshman full-back Glenn Gronkowski said. "I mean, when I walked out last game I didn't really expect to see a full crowd here, with our record. But walking it out, it gave me the chills

seeing everyone here and seeing how much of a family atmosphere we actually have here."

An inexperienced team like the Mountaineers and a great atmosphere like Bill Snyder Family Stadium isn't a good combination for West Virginia. K-State fans and players will bring their A-game.

Sophomore linebacker Mike Moore said, "We got the greatest fans in the nation. Playing in front of them is always a joy."

K-State volleyball team prepares to take on 9-13 Baylor Bears in Waco

David Embers
staff writer

Last Saturday's win over Texas Tech was something the K-State volleyball team had to have in order to keep their post-season dreams alive. Tonight's road matchup against Baylor will be no different. The Wildcats, who are now 14-5 (2-4 in the Big 12), face off against a Baylor Bears team that has struggled mightily. The Bears are 9-13, and only 1-5 in conference play. K-State has struggled to pick up wins thus far in conference play, and a loss to a sub-par Baylor team could spell trouble. Conference road wins are never easy, but tonight's matchup with Baylor will be the best opportunity to pick up another Big 12

road victory.

Baylor head coach Jim Barnes enters his 10th season as the leader for the Bears. He has 155 career wins at Baylor — a school record. While Barnes has seen some very successful years in Waco, this year's squad has struggled to put together a winning formula.

The biggest weakness for Baylor, and one the Wildcats should look to exploit, is their lack of defense at the net. The Bears are last in the Big 12 in opponent hitting percentage at .246. Through 72 sets, the Wildcats are hitting with a team average of .193. The turning point for each set will be whether the Wildcats can exploit the weak Bears defense or if K-State's offense will flutter and provide Baylor with some wiggle room.

Statistically, senior outside hitter Zoe Adom leads the Bears. Adom, one of the Bear's only two seniors, averages 3.08 kills per set, but has seen that number drop slightly as Baylor has moved deeper into conference play. Sophomore Amy Rosenbaum holds the setter duties for the Bears. Through 22 matches, Rosenbaum has recorded 798 assists, just under 10 assists per set. The defense does a decent job keeping the ball alive in the back row and is led by sophomore libero Mackenzie Mayo, who averages well over three digs per set.

With such a thin, inexperienced front line, Baylor's back row defense has had to be nearly perfect for the Bears to have a shot at winning. Currently, Baylor is ranked in the

bottom third of the conference in every major defensive category. If the Wildcats needed a game to work out some kinks on offense, this is a perfect chance.

The all-time series between the Wildcats and Bears is currently in favor of K-State, 24-11. The Wildcats won both matches in 2012, but have lost five of eight to Baylor. Furthermore, the Bears have won three of the last four matches played in Waco.

K-State is fresh off a major adjustment that saw senior outside hitter Dakota Kaufman move to the right side with the hopes of balancing the offense. Head coach Suzie Fritz seemed pleased with the adjustment after the victory against Texas Tech and will probably employ

a similar offensive approach against Baylor.

Senior middle blocker Kaitlynn Pelger continues to dominate the middle of the court and will be able to do even more if the outside offensive attack can draw the defense away from the middle. Redshirt freshman setter Katie Brand seems to be progressing nicely, given she is directing a complex offense of experienced hitters who have spent less than a year with her. Over the last four matches, Brand has averaged over 11 assists per set. The Wildcats seem to put together their best games when Brand is all over the floor, posting double doubles and firing up her teammates.

Senior outside hitter Courtney Traxson and junior middle

blocker Taylor Johnson have both picked up their play in the last couple of matches, showing flashes of an offense that could be very effective if all the pistons are firing. Couple all of this with a defense that has been near dominating at times and you have the formula for a very successful team. Johnson currently leads the Wildcats with 1.26 kills per set.

If Fritz can get her team to put it all together and play with the confidence and aggressiveness they showed against Texas Tech, the Wildcats could go on a hot streak and turn the conference season around. While a Big 12 Championship is out of reach, K-State can start putting together a resume that will hopefully earn them a bid to the NCAA tournament.

MEDIA DAY | Freshman Andrew Wiggins makes waves as KU's star recruit



Head coach **Bruce Weber** talks to the crowd about the upcoming season at the annual Big 12 men's basketball media day on Tuesday at the Sprint Center in Kansas City.

Continued from page 1

keep measuring up, we're going to call a foul. If you stick your hand on them and leave it on them, or stick your forearm on them and leave it on

them, it's an automatic foul. If you ever put two hands out on a player, it's an automatic foul."

The goal for these new rules is not to try to soften up the game, but simply to steer

the emphasis away from the physical aspect of the game and more towards the athletic aspect. These same rules were implemented in the NBA over 10 years ago.

"My initial thought was

that scoring is going to go up and good play is going to go down," Kansas head coach Bill Self said. "That was my initial thought. The reason scoring will go up is because we're shooting more free throws."

A majority of the head coaches in the Big 12 said they believe these rule changes will help college basketball. At the same time, with changes like these, it could take awhile for their players to adapt.

"I don't know. Ask me a year from now, and I can eloquently answer your question," West Virginia head coach Bob Huggins said.

The other big rule change will be when a defensive player attempts to draw a charge. Defenders must have their feet planted on the ground with no extra movement before the offensive player begins their take off. For players like K-State senior guard Will Spradling, this new rule could take some getting used to.

"Almost every day Will takes a charge, we're like: 'Go back and watch. Is it going to be a charge with the new rules?'" K-State head coach Bruce Weber said.

Another big story going into this year's Big 12 season is highly anticipated freshman Andrew Wiggins. As the No. 1 ranked player in high school basketball last season, Wiggins was a hot commodity for many school across the country. Ultimately, the prep school phenom decided on Kansas. Even though Wiggins has yet to play a game, he has already graced the cover of Sports Illustrated and has the whole country talking.

"He hasn't asked for any of it," Self said. "If you talk to him, he's about a humble and low-key guy that deflects attention as much as anybody I've been around. But when you hear those things, it's not fair. It's because he's not bad. I don't even know of one player that I can think of that he's like that guy. He's just Andrew."

The Jayhawks come into the season as the highest ranked Big 12 team in the pre-season polls and are predicted to win their 10th straight regular season conference title.

K-State orchestra holds concert for parents of children with disabilities

Shelton Burch
staff writer

The 80 person K-State Orchestra performed at McCain Auditorium Tuesday night in an concert that was recorded for parents with children who have disabilities.

The orchestra performed five musical numbers, including "The Beauty Of Holland" by Scott Freeby, band director at Dwight D. Eisenhower and Susan B. Anthony middle schools.

The piece was composed as a companion piece to Emmy award-winning writer Emily Perl Kingsley's piece "Welcome To Holland," which Kingsley wrote based on her

experience as a mother of a child with Down syndrome.

The performance included a projected photo slideshow next to the orchestra. During the concert, while the ensemble played "The Beauty of Holland," Freeby read Kingsley's poem as the slideshow projected photos of Holland and Italy.

Freeby said he writes a musical piece as a project every year. After an initial performance with 685 children at McCain, Freeby said he wrote a follow-up piece and arranged it so that the K-State Orchestra could play it as a companion piece to Kingsley's poem.

"I'm working with Emily

Perl Kingsley, who is the writer of 'Welcome To Holland,' which is the poem that I read," Freeby said. "And she's allowing me to use her words to my music, and then if we sell the music, the proceeds will be a mutual donation from Emily Perl Kingsley and myself to the National Down Syndrome Society."

Freeby said that even reading it himself had a specific desired effect.

Freeby's first choice for the poem's reading was female co-worker, Terry Aiken because it was written from a woman's perspective. After reading the poem to her, though, Freeby said Aiken insisted that he read it be-

cause men tend to run away from the news that a child has Down syndrome.

"They take off and leave the woman with the child," Freeby said. "And that's a bad thing, and so they need to hear, when the mother and the father get the diagnoses, they need to have that DVD with a man's voice that they're in it together."

Tony Crawford, associate professor at Hale Library, said he was impressed with the overall performance and that he liked the Holland part of the performance.

"It was certainly moving, and a wonderful message with the music involved," Crawford said. "And then Scott Freeby's

presentation and part, that was a really nice mix."

Crawford said he came because he is a colleague of Laurel Littrell, also a professor at Hale Library, who composed one of the selections performed by the orchestra.

"I wanted to hear it performed here in the auditorium," Crawford said. "I heard it performed in February in Ahearn Field House, but of course that didn't do it justice."

Leah Watts, junior in music education, said she came because she enjoys supporting the different aspects of theatre, as well as the school of music, theatre, and dance. She said she thought this

was a unique chance to hear music she enjoys and to support friends in the orchestra.

"I love orchestra...and I feel like that's just a once a semester or twice a semester thing," Watts said.

Freeby said he and Kingsley hope a DVD can be created from the performance to be given to doctors' offices. When the diagnoses of Down syndrome is delivered, the DVD can be given to the parents to help them understand how their life can still be good.

"Hopefully, it will get some sponsors and they can purchase the DVDs, and then we can distribute them free of cost to doctor's offices," Freeby said.

PAINT | Painters take on Aggieville shop windows after extensive planning

Continued from page 1

Tuesday, and that's after all of the preparations were already made.

Allison Dorr, member of Alpha Chi Omega and junior in dietetics, headed their window painting and organized everyone in the sorority.

"We began planning about a month ago, and we started meeting with each other

around that time as well," Dorr said. "Another girl and I worked out ideas about three weeks ago, and then she drew it out for us, and then we found out our window and sized it. Then we had to trace it, and now it is here and still needs to be painted. It has definitely been a long building process for the past month."

Jenna Kriegh, member of Alpha Xi Delta and freshman in psychology, said she worked

hard on coming up with a way to incorporate their team's theme as well as tying it into the overall homecoming theme.

"I really enjoy seeing how all of the houses have done their windows, because it is interesting to see how each theme plays out in their window art," Kriegh said.

Paint the Ville and homecoming have grown to include more organizations on campus than just the Greeks. Dorms

and other organizations can participate and paint a window as well. This is one of the things that Levin said he has especially loved seeing evolve over his years of being a part of Paint the Ville.

"The combination of everything is so great with homecoming," Levin said. "They have diversified homecoming and made it not only a Greek event, but also a whole university event with all kinds of living

groups and the availability of everybody to be a part of homecoming. K-State is a family, and homecoming should be for everyone."

Dorr said her favorite part of Paint the Ville is all of the pep the event brings to homecoming week.

"I think it really captures the spirit of homecoming, and the people who would not necessarily be involved get to see all of the windows out in Ag-

gieville," Dorr said. "It is really nice when the parade comes by and the whole community gets to see the parade and all of the hard work put into the windows. It really helps tie in the community to Greek life."

Judges walked through Aggieville to look at all of the paintings and score them. The winner of Paint the Ville will be announced at the closing ceremony on Friday, marking the end of homecoming week.

JOHNSON | Album addresses environmentalism, day-to-day life

Continued from page 3

in the music industry and has founded several non-profit organizations that focus on environmental education, buying locally grown foods and plastic reduction.

The andante-paced, fingerpicked 10th track on the album, "Ones and Zeros,"

has a somewhat ambiguous message that seems to cover his thoughts on how our lives as consumers have an effect on our world.

Not all of Johnson's songs from his latest album carry undertones of a higher social consciousness. Many are songs that highlight simple daily tasks or just hanging with the family.

"I just write about what-

ever it is that's on my mind," Johnson said in an interview in a Sept. 13 Associated Press article by Chris Talbott. "This record has been a lot of just sort of being in the family in just kind of my own little bubble. Dropping the kids off at school, and just day-to-day life, just washing the dishes, working in the garden, taking the trash out. That's not neces-

sarily what the songs are about, but that's kind of where I was living, in that space."

Overall, "From Here to Now to You" is a light-hearted album that captures the beauty of day-to-day life. Its rhythmic acoustic guitar-led, lyrical-driven sound feels almost like a throwback to earlier times in Johnson's career. At the same time, Johnson weaves

in thoughts that come from a decade of traveling, living and loving. Whether it's your favorite or least favorite of his work, "From Here to Now to You" is a much welcomed addition the Jack Johnson discography.

Chase Fortune is a junior in journalism and mass communication. Please send all comments to edge@kstatecollegian.com.

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By Dave Green

	4			1			2	7
7				9			4	8
					2			9
	9					6		
5		1					7	9
			2					5
	1			4				
8	6				9			5
2	5			7			3	

Difficulty Level ★★

9/20

Answer to the last Sudoku.

3	9	1	5	6	2	7	4	8
5	4	7	3	9	8	2	6	1
6	8	2	1	4	7	3	9	5
2	6	8	7	5	3	9	1	4
1	7	4	6	8	9	5	3	2
9	5	3	4	2	1	6	8	7
7	2	6	8	3	4	1	5	9
4	3	9	2	1	5	8	7	6
8	1	5	9	7	6	4	2	3

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9/19

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Local fitness club teaches members to sustain a healthy lifestyle

Jessica Lopez
staff writer

Healthy Fusion, a 24-hour fitness club and smoothie shop located at 1140 Westloop Plaza, is dedicated to educating people on the importance of daily health and how to sustain a healthy lifestyle. Healthy Fusion can be an enlightening experience for members and also provides a way to get fit.

Jake Lutjemeier, store owner and

lifestyle coach, noted the benefits Healthy Fusion offers the community. "It's a positive atmosphere," Lutjemeier said. "We coach people on how to live a healthy lifestyle."

Healthy Fusion is a community-based company that offers different events to the public, such as free fit clubs and weekly challenges to help clients reach their goals. Zach McFall, a wellness coach and K-State alumnus with a degree in kinesiology, shared his knowledge on health and fitness

and how it can be useful to any average person.

"If you have a passion for health, fitness or nutrition you can do it," McFall said. "It's not rocket science."

Healthy Fusion offers their fit club to the public. These clubs consist of a thirty minute workout followed by a nutritional discussion for clients to expand their knowledge on a healthy lifestyle. Lutjemeier explained the importance of nutrition and how it plays a major role in a healthy lifestyle.

"Nutrition is 80 percent of your results," Lutjemeier said. "And my job is to educate each individual on what they are supposed to do to get those results and maintain that healthy lifestyle."

The challenge Healthy Fusion faces now is ensuring that the public becomes more aware of the programs they are offering and attracting more customers. Jessica Giannina, senior in entrepreneurship and Healthy Fusion member, said Healthy Fusion has

helped her sustain a healthy lifestyle.

"Healthy Fusion makes it simple," Giannina said. "They provide a quick workout and simple tips that can change your lifestyle habits immensely."

According to the staff, Healthy Fusion is a lifestyle, not another workout plan. It is an easy way to stick to a plan that allows people to lose weight, feel better about themselves and gain the tools they need to start living a healthy lifestyle.

Artistic K-Staters splatter the 'Ville with purple pride for homecoming



Jed Barker | Collegian

1. Ashley Pihl, senior in hotel and restaurant management and member of the Sigma Kappa Sorority, finishes up a Lion King themed painting during Paint the Ville in Aggieville on Tuesday.

Josh Staab | Collegian

2. Chi Omega members Mallory Keating (purple), junior in finance and Lauren Curry, sophomore in life sciences, put the finishing touches on their Wizard of Oz themed window painting.

Hannah Hunsinger | Collegian

3. Mallory Keating helps paint the window for Chi Omega, Acacia, and Sigma Nu on Tuesday in Aggieville.

4. Kelsey Nelson, senior in accounting, adds detail to the Powercat Motorsports window painting during the Paint the Ville event.



Best of Manhattan

Purple Apple Awards

The Kansas State Community's choices on the best, well, everything. Make sure the students, faculty and staff make it into your business before voting is finalized!

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